HECTOR THE HERO- READING WORKSHEETS

2. Identify the created to it.	haracters. Match each character with the information
Rose	The school's tutor
Rory	• A piper
Nell	• A glaistig
Fiona Campbell	• /• A guitar player
Stella Lyall	A fiddle player
Allan	Rose's twin brother
Cat	An accordion player
3. A. Who is your	favorite character? Why?
B. B. Which charac	cter do you like the least? Why?

SCOTLAND

What do you know about Scotland?		

Put the following elements on the map.

Scotland

England

Northern Ireland

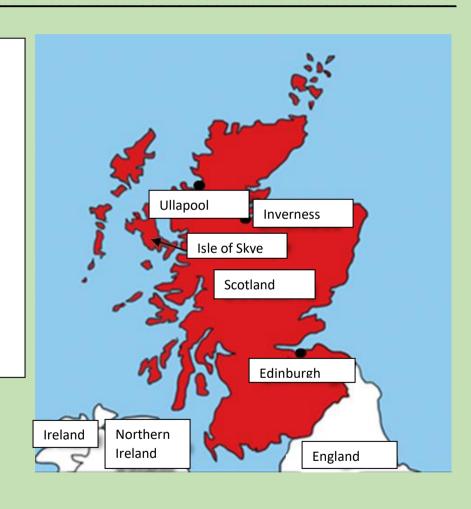
Ireland

Ullapool

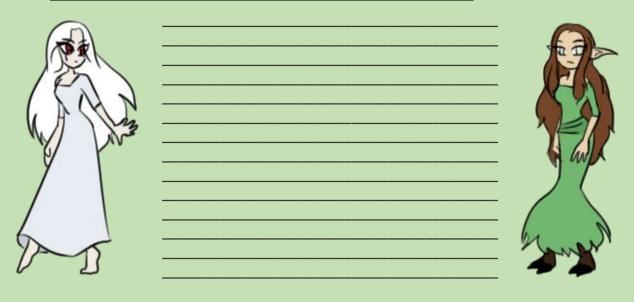
Inverness

Isle of Skye

Edinburgh



Spot the common points and the differences between a Glaistig and a Banshee. Go on the Internet to look for more information.



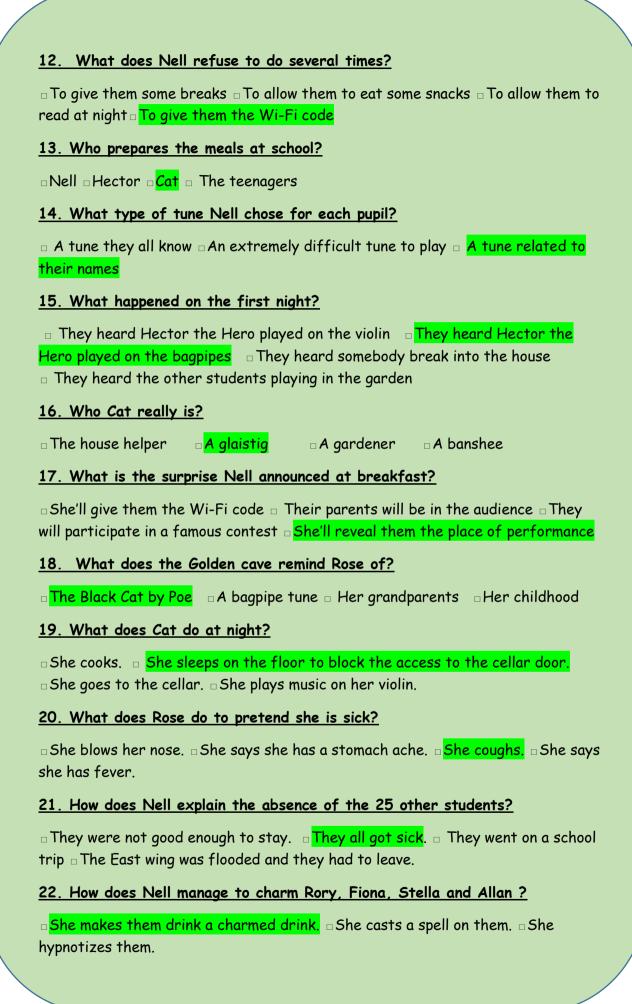
Learn more about Scottish myths and legends!

Go on the Internet and take notes about a myth, a legend or a creature to introduce it to the class.

nttps://www.scotianu.org/reatures/scottisn-myths-folklore-and-legenus
https://www.nordicvisitor.com/blog/mythical-scotland-exploring-the-legends/
https://www.heraldscotland.com/news/15583075.scottish-myths-and-legends-vampire-fairies-
shape-shifting-selkies-and-the-loch-ness-monster/

QUIZ

1. Where does the story take place?
□ Edinburgh □ Ullapool □ Aberdeen □ Dundee
2. Who is the narrator?
□ Nell □ Rose □ Rory □ Cat □ Hector □ Fiona
3. What is the name of the music festival?
Barren Rocks of Aden Traditional Music Ullapool Music Festival
□ The Golden Cave Traditional Music Festival
4. When does this festival take place?
□ July □ August □ April □ September □ <mark>October</mark> □ Decembe
5. Who enrolled Rose to that school?
□ herself □ <mark>Her mother</mark> □Her father □Her teacher
6. Where does the name of the school come from?
□ a bagpipe tune □ a famous piper □ the place □ the creator of the festival
7. Who is Rory?
□ A teacher □ Rose's father □ Nell's brother □ Rose's twin brother
8. What is the name of the woman welcoming the pupils at the school?
□ Cat □ Fiona □Lisa <mark>□ Nell</mark>
9. Why does Nell make the pupils play as soon as they arrive?
□ She wants to offer them a warm up activity □ She wants to identify the best students □ She doesn't want them to waste their time
10. What instrument does Rory play?
the guitar the mandolin the penny whistle the fiddle
11. What instrument does Stella play?
the guitar the accordion the penny whistle the fiddle



23. Who died in the Golden cave first?							
□Rose's grandfather □ Cat's brother □ One of the MacLeod pipers □ Hector							
24. Who was Hector?							
□Rose's grandfather □ A famous piper □ Nell's brother □ Cat's brother							
25. What happened to Hector?							
$_{\Box}$ He was murdered in the house $_{\Box}$ He went to the cave and never returned $_{\Box}$ He became famous and moved to the USA.							
26. When does the ghost appear?							
During the Christmas school holidays and the Easter school holidays							
During the October school holidays and the summer school holidays							
During the October school holidays and the Easter school holidays							
During the Christmas school holidays and the summer school holidays							
27. Why is Nell obsessed with the cave?							
□ Because she is fond of the legend □ She heard someone play Hector the Hero in the cave □ Because she hid something in it when she was a little girl							
28. What did Nell plan to do?							
□ She wanted some help to look for her brother □ She wanted to listen to good music □ She wanted to create an immortal band to join him.							
29. What is Nell's name?							
□ MacLeod □ McAllister □ <mark>Mahoney</mark> □ Leaney							

General comprehension- True or False?

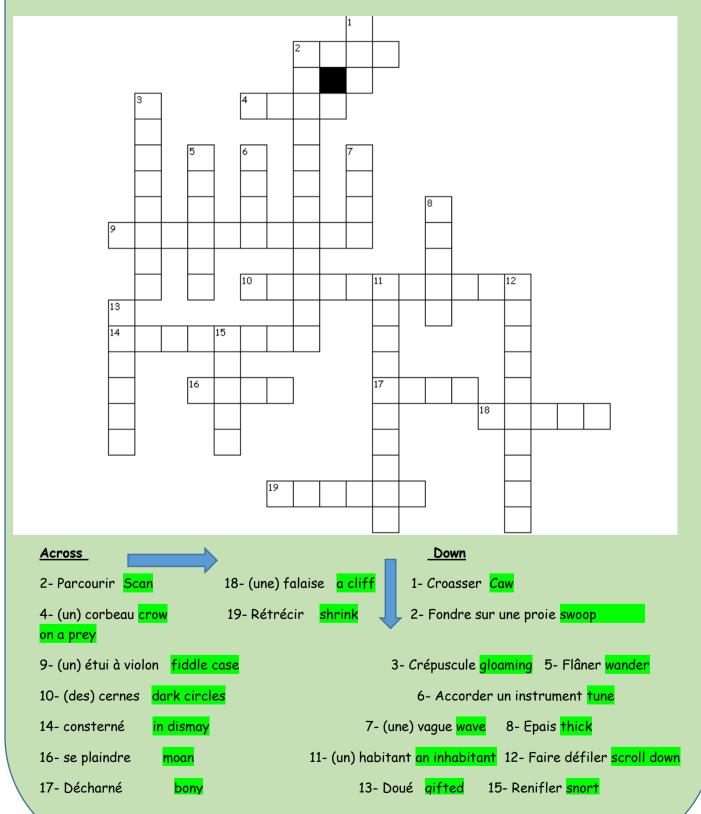
1. Rose knows her mother enrolled her in that music school. "You should have told me you'd signed me up"	- True	- <mark>False</mark>
2. Rory is Rose's cousin. "we are twins"	- True	- <mark>False</mark>
3. The name of the school comes from a bagpipe tune. "Who names a school after a bagpipe tune?"	□ <mark>True</mark>	- False
4. The students go to the school by bus. "We step from the coach into the gloaming"	o <mark>True</mark>	- False
5. The school is in a three storey mansion called Aden House. "Aden House is a three storey mansion perched high on a clifftop."	□ <mark>True</mark>	- False
6. Stella is an accordion player. "Stella, a gifted accordion player"	o <mark>True</mark>	- False
7. Rose has red hair and green eyes. "red hair and green eyes"	□ <mark>True</mark>	- False
8. Nell sends the less gifted players to the East wing. "'Enough.' She points to the door at the end of the hall. 'East wing for you."	₋ True	- False
9. 25 students were not chosen by Nell. "The twenty five empty seats should make me feel pleased with myself"	□ <mark>True</mark>	- False
10. The Golden cave is a great place to performance. "The Golden Cave has superb acoustics"	o <mark>True</mark>	- False
11. Boys and girls sleep in different dormitories. "'Boys here, and girls there,' she says. There is plenty of space, each room has six beds"	□ <mark>True</mark>	- False
12. Cat's hair is dyed red. "Her hair is dyed bright green"	- True	- <mark>False</mark>
13. The soup Cat prepared is tasty. "The soup is good but nothing special,"	- True	- <mark>False</mark>

14. Fiona tells about a legend about the Golden cave located in the Isle of Skye. "The actual cave is on the Isle of Skye,' Fiona continues. 'And there is a legend that one of the famous MacCrimmon pipers entered the cave to play but never returned.'"	- True	- False
15. The teenagers are here for one week. "'We're only here for four days,'"	□True	□ False
16. The music Fiona and Rose hear comes from the East wing. "As I step into the cold corridor I realise the sound isn't coming from the East wing but from the opposite direction"	□True	□ False
17. Hector the Hero is a lament. "The tune, a lament, is very old and familiar to all of us."	□ <mark>True</mark>	- False
18. Fiona thinks Cat is a banshee. "'And what about that Cat? I'm sure she's a Glaistig.'"	-True	□ False
19. Rory thinks adding milk and sugar to porridge is a lack of respect. "I'm sure I see her roll her eyes in disapproval at this sacrilege to true porridge eating but she hands the milk and sugar over just the same."	-True	□ False
20. Cat is not able to speak. "Yes, Miss Rose MacLeod, when necessary."	-True	□ False
21. There is an entry way into the cave through the attic. "'This house has an entry way into the cave through the cellar."	□True	False
22. Stella is scared of heights "'She's scared of heights.' He turns to me."	-True	- <mark>False</mark>
23. Rose told Nell they heard Hector the Hero played. "'Last night, we heard it. Played on the bagpipes.'"	□ <mark>True</mark>	- False
24. Cat informs Rose that she must not play Hector the Hero in the cave. "'No, Miss Rose MacLeod!' She says. 'Never play that here.'"	□ <mark>True</mark>	- False
25. Cat decided to move the performance forward. "You must work harder because I have decided to move the performance forward to the day after tomorrow."	□ <mark>True</mark>	- False
26. Fiona pretends being sick to create a diversion. "'Off you go Rose,' Rory says. 'Put on your best act.'"	□True	- <mark>False</mark>

27. Nell sets the alarm off to stop the teenagers on their way to the cave.	□ True	False
28. Cat asks Rose to tell the others about the fact they are in danger.	- True	□ False
29. Nell justifies the absence of the other students by telling she sent them home because of a virus	□ <mark>True</mark>	- False
30. Cat advises Rose about what to do.	□ <mark>True</mark>	- False
31. When the bagpipes start playing, Rose's friends start sleepwalking.	- <mark>True</mark>	– False
32. To save her friends, Rose changes their direction.	□ <mark>True</mark>	- False
33. Rose plays the Banshee to counter Nell's plan.	□ True	□ False
34. Cat prepares a hot chocolate to help the teenagers to get better.	□ <mark>True</mark>	- False
35. Aden House was built centuries ago by the MacLeod family.	□ <mark>True</mark>	- False
36. The ghost playing Hector the hero was a member of the MacLeod family.	¬True	- <mark>False</mark>
37. Nell did all this to find her brother and create an immortal band.	□ <mark>True</mark>	- False
38. Cat thought the group was strong enough to stop Nell.	□ <mark>True</mark>	- False

I. Vocabulary

Find the English words, that you can find the first chapter, to translate these French words.



A. How does Rose find out she is going to the music school?

She receives a mail on her phone.

B. <u>Pick out one sentence showing that Rose is not at ease even before she</u> went to the school.

"A tight worry knots in my stomach"

C. Find the place where the residential school is.

Ullapool

D. How do the teenagers go to that school?

By bus/coach

E. What is the name of the mansion?

Aden House

F. Find a stress-inducing element for the teenagers.

There is no phone signal.

G. What do the characters have to do as soon as they arrive at the school?

They have to play music.

H. Explain why Nell sends some students to the East wing.

She thinks they are not good enough.

I. Find the elements describing Fiona.

A fiddle player- she has sleeping problems- she has dark circles under her eyes.

She is a show-off/ she is conceited.

J. Find the elements describing Stella.

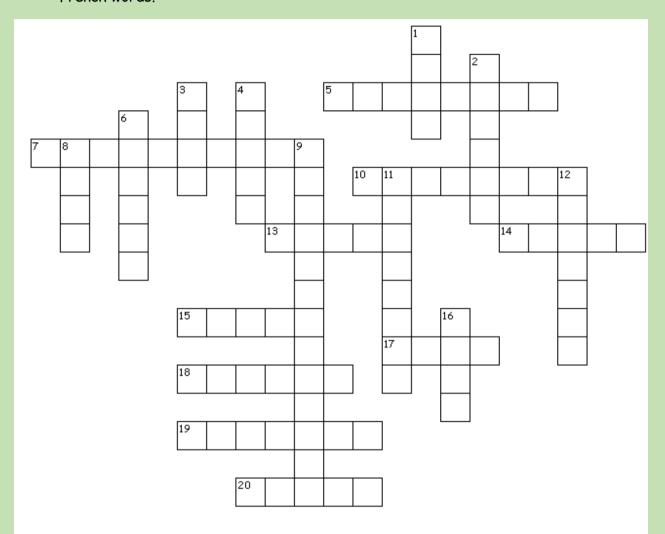
An accordion player. Always moaning. Addicted to her phone. Brave. She wants to get the Wi-fi code.

K. Find the elements describing Rory.

He doesn't like telling he is Rose's twin brother. He is a fiddle player. He has red hair and green eyes.

I. Vocabulary

Find the English words, that you can find the first chapter, to translate these French words.



Across

- 5. (un) dortoir a dormitory
- 7. stupéfiant astounding
- 10. rassembler gather up
- 13. bizarre weird
- 14. cligner des yeux blink
- 15. (une) cuisinière a stove
- 17. (un) indice a clue
- 18. joyeux cheery
- 19. (les) bois du cerf antlers
- 20. poussiéreux dusty

<u>Down</u>

- 1- (un) large sourire a grin
- 2- se demander wonder
- 3- (une) aile <mark>a wing</mark>
- 4- (une) tranche a slice
- 6- remarquer notice
 - 8- repérer <mark>spot</mark>
- 9- donner la chair de poule give the creeps
- 11- (le) public the audience
 - 12- (une) imprimante <mark>a printer</mark>
 - 16- (une) mélodie a tune



A. What is special about the music sheets Nell gives to the five students?

They are related to their names.

B. What do they think about it?

They think it's weird.

C. Where are the characters going to play their final performance?

In the Golden Cave.

D. Find one or two adjectives to describe the atmosphere in this chapter. Explain why.

Creepy- mysterious- oppressive- weird

E. <u>Describe Cat. What does she look like? What is special about her?</u>

Seventeen or eighteen years old. Her hair is dyed bright green. She wears a green dress of flowing material. She doesn't speak much. She reminds Rory of a Glaistig.

F. Where is actually located the Golden cave?

The Isle of Skye.

G. Which legend is associated with this place?

One of the famous MacCrimmon pipers entered the cave to play but never returned.

H. <u>In your own words</u>, tell the other legend about the piper and the banshee.

A piper boy who was not very good stole his father's bagpipes and tried to play.

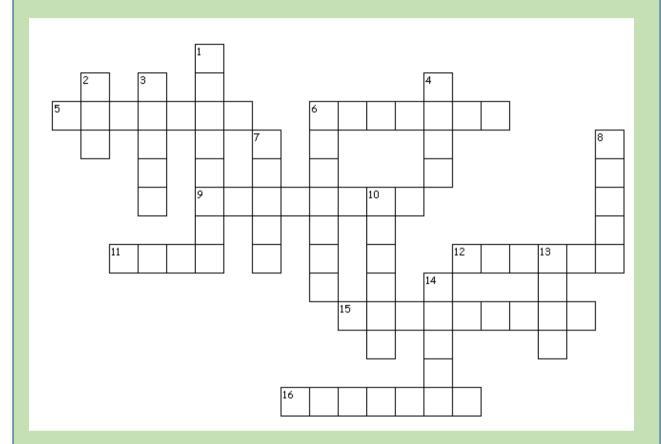
The Glaistig asked him what he would prefer, success without skill or skill without success. He chose skill without success, so she pulled a hair from her head. tied it round his chanter to make him become the King of Pipers.

I. Explain what the teenagers think Cat actually is.

A glaistig.

I. Vocabulary

Find the English words, that you can find the first chapter, to translate these French words.



<u>Across</u>

- 5. nulle part nowhere
- 6. grinçant squeaky
- 9. (l') obscurité <mark>darkness</mark>
- 11. (une) larme <mark>a tear</mark>
- 12. grincheux grumpy
- 15. inutile pointless
- 16. murmurer whisper

Down

- 1. (le) couloir the corridor
- 2. (un) ennemi a foe
- 3. remuer shake
- 4. bailler yawn
- 6. (la) tristesse sadness
- 7. hausser les épaules shrug
- 8. copain/pote buddy
- 10. (une) ombre a shadow
- 13. rater miss
- 14. ronfler snore

A. Something strange happens at night. What is it?

They hear music at 2 am.

B. Describe what they hear.

They hear some bagpipes playing Hector the Hero.

C. Explain what they decide to do.

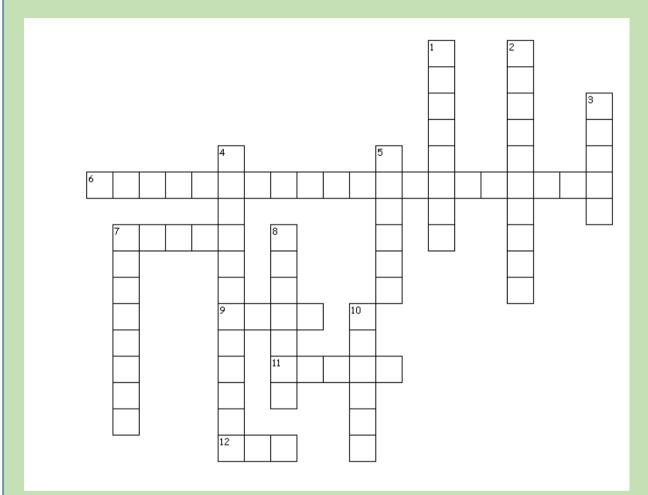
They decide to wake the boys and to find where the music comes from.

D. Explain what they have to go back to bed.

Cat appears from nowhere and bars them the way.

I. Vocabulary

Find the English words, that you can find the first chapter, to translate these French words.



Across

6. (un) moyen de communication a means of communication

- 7. (une) assiette a plate
- 9. (une) grotte a cave
- 11. (l') acier steel
- 12. timide shy

- 1. (Des) rideaux curtains
- 2. (Une) lampe de téléphone a phone torch
- 3. Aveugler Blind

Down

- 4. (Le) mal du pays Homesickness
- 5. (Une) tenue An outfit
- 7. (une) cabine téléphonique a payphone
- 8. (La) récolte harvest
- 10. Qui fout la trouille creepy

A. How do Fiona and Rose feel in the morning?

Fiona is scared. Rose comforts her.

B. What do they have for breakfast?

Orange juice Porridge Fresh baked bread Marmalade Bread rolls

C. What do they discover about Cat?

She can speak.

D. Where does Nell lead her students to?

The Golden cave.

E. What does Rose notice in this room?

It smells like rotting apples.

F. Explain the reason why Rose is afraid when she follows Nell to the Golden cave.

She is afraid of heights. The steps are rough stone cut into a thirty metre rock face. There is a rope threaded through some iron hooks to form a shaky banister. And they are steep.

G. What is the Golden cave like?

The place makes her think of the Black Cat by Poe.

H. Explain why Nell chose that place for the performance.

Not only are the acoustics perfect but the sound amplifies and echoes.

I. How does Nell react when Rose reveals her they heard "Hector the Hero" played on bagpipes the previous night?

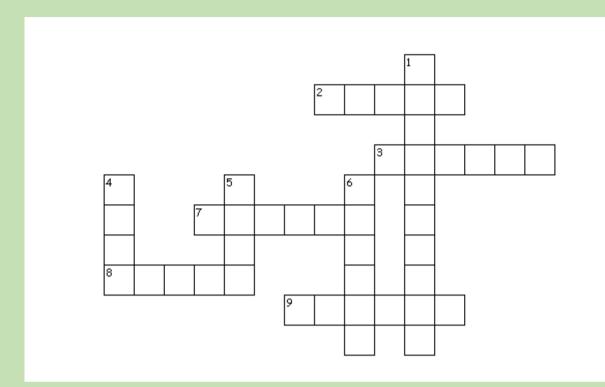
She got nervous and angry. She threatens the kids.

J. At the end, Nell decides to stay in the cave. Can you guess why?

She may want to stay alone. She might want to be with the ghost.

I. Vocabulary

Find the English words, that you can find the first chapter, to translate these French words.



Across

- 2. (une) valse a waltz
- 3. ranger pack up
- 7. à côté de beside
- 8. tournoyer swirl
- 9. pliés folded

Down

- 1. (se) redresser straighten
- 4. (les) mesures bars
- 5. (un) quadrille écossais (danse) a reel
- 6. (la) bouilloire <mark>a kettle</mark>



s.p.a me arrest services a chairing and a bandness.
According to what we learn in this chapter, The Banshee is Irish while the Glaistig is not. The Banshee and the Glaistig are quite similar but the Banshee is a bit more evil.
B. Go on the Internet and look for other common points and differences.

4 Explain the difference between a Glaistia and a Ranshee

В.	<u>Go</u>	on	<u>the</u>	Inte	<u>rnet</u>	and	look	for	other	comm	non p	<u>ooints</u>	and	diffe	erenc	es.	

C. What happens to Cat at the beginning of the chapter?

She dances on The Banshee reel with Rory.

D. What do the characters do at the beginning of the chapter?

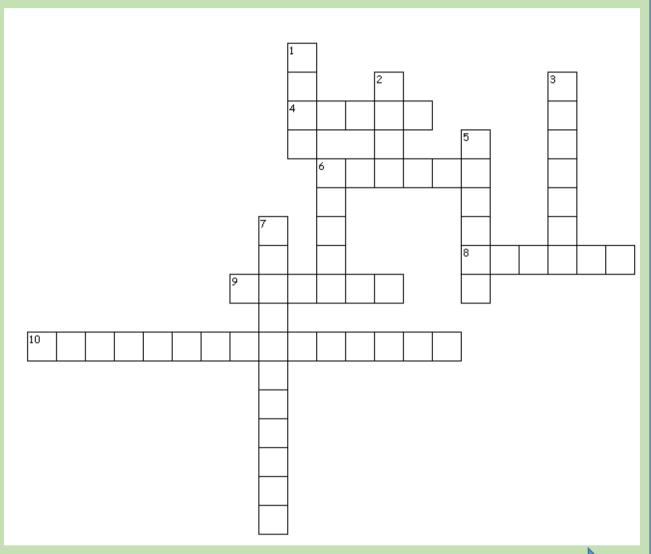
They are rehearsing.

E. What strange advice does Cat give to the musicians?

She tells them not to play Hector the Hero there.

I. Vocabulary

Find the English words, that you can find the first chapter, to translate these French words.



Across

- 4. hors de question no way
- 6. (une) respiration/un souffle
- 8. s'attendre à expect
- 9. endormi <mark>asleep</mark>
- 10. Bon sang! For goodnes sake!

<u>Down</u>

- 1. (ľ) évier sink
- 2. (un) regard fixe a gaze
- 3. (une) erreur <mark>a mistake</mark>
- 5. frissonner shiver
- 6. (une) ruse a bribe



A. How does Nell look at the beginning of the chapter?

She's shivering with cold, her hair is dishevelled and her eyes are red rimmed as if she has been crying.

B. What does Nell announce to the musicians?

She has decided to move the performance forward to the day after tomorrow.

C. What does Nell do to make them play more and better?

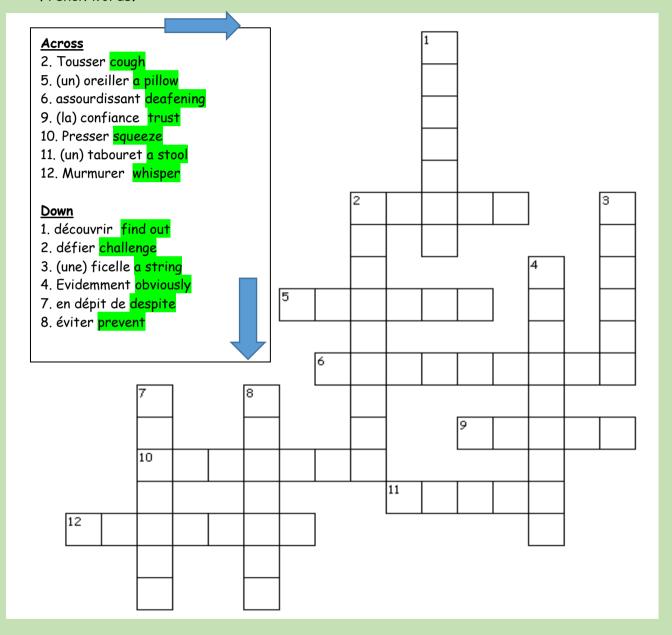
She makes them argue.

D. When Rose woke up in the early morning, she found something mysterious. What is it?

She found Cat sleeping on the floor close to the cellar door. She has her fiddle clutched to her.

I. Vocabulary

Find the English words, that you can find the first chapter, to translate these French words.



A. Explain what they think Cat did the two previous nights.

They think she prevents them from going to the cave.

B. <u>In your own words, say what the characters imagine about the reason</u> why Nell wants them to play in the cave.

Maybe someone is trapped in the cave and Hector is a cry for help.

C. Entraı̂ne toi à rapporter ce qui a été dit.

"Why is it so important for Nell to have us play there?" => They wondered why it was so important for Nell to have them play there.

"Why would Cat stay by the door?" => They wondered why Cat would have stayed by the door.

- D. What do they plan to do to discover the truth about who plays in the cave at night?
- 1. They plan not to sleep
- 2. They plan to go down into the cave to search for Hector.
- 3. One of them plans to create a diversion / distract Cat.

E. Who does what? Match the right kid with his/her action. Fiona pretends she is sick. Allan hears Hector the hero and wakes up.

F. How does Cat react when she understands what Rose and her friends are doina?

has the cut quitar string.

She tells them they are fools who ignore danger. Then, she moves to a fire alarm box above the stove and smashes the glass. / She sets the fire alarm off.

G. What does Cat reveal to Rose?

Rose and her friends are in danger.

H. What are Rose and her friends surprised to discover?

The 25 pupils from the West wing are not present.

I. How does Nell explain that?

They all got sick because of a virus and went back home.

J. Utilise le discours indirect pour rapporter les propos de la phrase suivante :

<u>"If that is the case then who is playing Hector the Hero?" => Rory asked Nell who was playing Hector the Hero.</u>

K. How does Nell react to this question?

She becomes red with anger. It makes her angry. It infuriates her.

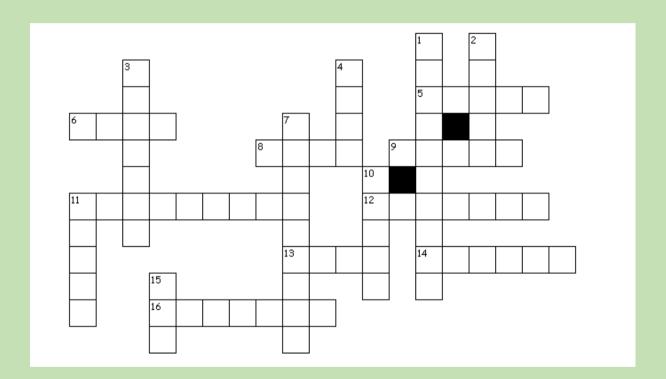
« Nell grows tall in her anger, her fists ball up and I'm sure that at any moment steam will erupt from her ears like some cartoon character. Rory takes a step back from her and pushes us behind him with his arm. »

L. What does Cat advise Rose to do and not to do?

To do	Not to do
Be ready to act.	Do not drink the drink
Let the others follow the music for a	Do not stop them until you hear the
while.	fiddle.

I. Vocabulary

Find the English words, that you can find the first chapter, to translate these French words.



Across

5. (un) loquet <mark>a latch</mark> 6. Claquer (une porte) <mark>slam</mark> 8. (une) pièce de monnaie <mark>a coin</mark>
9. (un) ronflement a snore 11. faire une crise de somnambulisme <mark>sleepwalk</mark>
12. gémir whimper 13. S'estomper fade 14. (Un) coup d'œil a glance 16. Blessé injured

Down

1. (les) affaires personnelles the belongings 2. Prononcer utter 3. Piégé trapped 4. (le) menton the chin 7. Veiller sur Look after 10. (un) propriétaire an owner 11. futé smart 15. (une) gorgée a sip

A. When Hector the Hero starts playing, explain what happens to Fiona, Stella, Rory and Allan.

They start sleepwalking to go to the cave. Then, they prepare themselves playing.

B. Where do they go?

To the cave.

C. Explain what Rose does when she hears the fiddle playing.

She spins her friends.

D. How does Nell look when she appears in the cave?

She looks mad. She seems to have lost her mind.

E. In your own words, say what happens between Nell and Rose in the cave.

Nell tries to grab Rose. Rose goes up the cellar stairs and Nell is right behind her.

Rose kicks back Nell's hand. Rose scrambles to the top step and she feels a scratch of nails on her leg. Fingers tighten their grip on her ankle. Rose throws her bagpipes to Nell's face and she tumbles down the stairs. As she rushes to the door, Rose manages to slam it shut. Then, she hears Nell screaming "No!" Finally, the voice fades and stops.

F. What happened to Hector?

Hector who was Nell's brother was a great piper. He was also fascinated by the legend of the cave so one day he went to the Golden cave to play. He never returned.

G. Why has Nell become mad?

Nell has become mad because she was convinced she heard someone play Hector the hero the night her family had to go home.

H. Explain why Cat decided to fight Nell with this group of teenagers.

Because they are a smart group composed of two Macleods and a piper.

I. Explain why Cat chose Rose to help her.

She is a piper and she belongs to the Macleod family.

VOCABULARY: MUSICAL INSTRUMENTS

- 1. Look for the words depicted on the pictures
- 2. Match the right word with the right picture





An accordion



bagpipes



A penny whistle



A cello





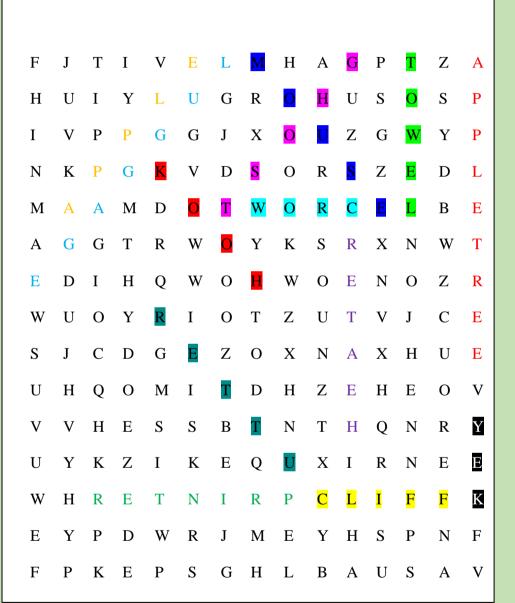
A fiddle



VOCABULARY: Inside and outside a house

- 1. Look for the words depicted on the pictures
- 2. Match the right word with the right picture







A crow



A cliff



A ghost



A cutter





mouse

A towel



An apple tree



A luggage



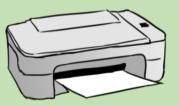
An apple



A heater



A hook



A printer

VOCABULARY: IN THE KITCHEN

- 1. Look for the words depicted on the pictures
- 2. Match the right word with the right picture



S В \mathbf{C} U Η S Q D \mathbf{X} Y G N В K L S S G K X R M N L L M G E D N L J G D X Ī P P

E H N F G U T N L A A

M W W I W D D S F R \mathbf{C} D D Y

O V Е \mathbf{Z} Q U

T A P Z \mathbf{P}

T F C H O W L L O Y O O

S M A \mathbf{O} P W I ${f T}$ S Η \mathbf{E} U ${f T}$

Ι $\overline{\mathbf{E}}$ R P R M Q V D R K W

F S K U Ε Е Ε V D

V V \mathbf{C} T W Z K Z Ι V T L

I R В G M M Q K A N I V F J

D W U \mathbf{Z} \mathbf{Z} T \mathbf{C} Y F L Ι U D

P I Z U V O K I T E K G A L X

A soup plate



4 kettle





A glass



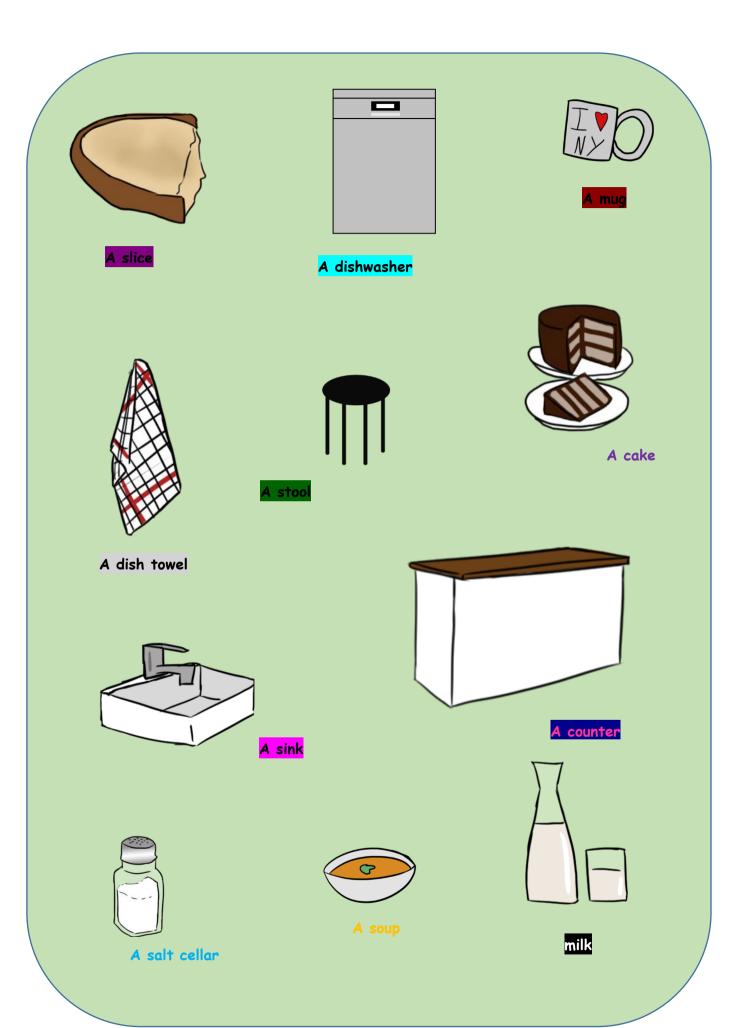
sugar



A stove



bread



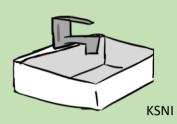
VOCABULARY

Reorder the letters to find the word corresponding to the picture



GPPABIES

BAGPIPES



SINK



IDHS LOWLE

DISH TOWEL



CROW



EDHA TCROH AMBE

HEAD TORCH BEAM



HEELSESYA

EYELASHES



FFCIL

CLIFF



BTMBU

THUMB

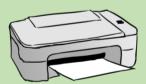




RHTAEE

HEATER





RRNIPET

PRINTER



LTWOE

TOWEL



LCRUS

CURLS



LCSIE

SLICE

SPEAKING

- 1. In group (4/5 pupils), tell a scene from the novel thanks to the pictures.
- 2. Use mimes to embody some words and to help you to memorize them.
- 3. Each pupil must speak.
- 4. The first pupil tells one or two sentences. Then, the second one must repeat the first pupil's sentence(s) and say his own sentences. And so one. The last pupil must tell the whole story.

Group 1 : chapter 1









Meet Nell

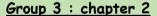


Group 2 : chapter 1





East wing / West wing Stella Kenyon Rory Allan Fiona
Rose => East wing







Rose of Avonmore

Miss Lyall's Strathspey

Banks of Allan

Campbell's Farewell to Redcastle.

The Golden Cave

Dormitories

Scotch broth



Mince and tatties



Group 4 : chapter 2

MacCrimmon pipers The Isle of Skye Banshee or Glaistig?





The piper boy/ Glaistig Steal without success? => King of Pipers no success

success without skill or skill

Group 5 : chapter 3

Fiona



music

Hector the hero

Wake up the boys









Friend or foe?

Group 6 : chapter 4

Next morning pipe music or a dream? Rose/ Fiona a creepy place

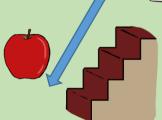
Fiona go home shower breakfast porridge



Group 7: chapter 4

The Golden cave





The Black Cat

Rose fear heights soapy steps

The Golden cave acoustics Last night Hector the hero?

Nell => the other wing angry

Play









Nell stay

Group 8 : chapter 5



The Banshee Reel



dance rehearsals

Rose Hector the Hero Cat NO!

Group 9 : chapter 6

Nell red



Nell to Cat Music ok? Ok

Move the performance forward to the day after tomorrow

Argument Stella/ Fiona/ Rose Nell drive them mad to play better

At night Cat sleeps on the floor

Group 10 : chapter 7



distract Cat don't sleep spare guitar strings

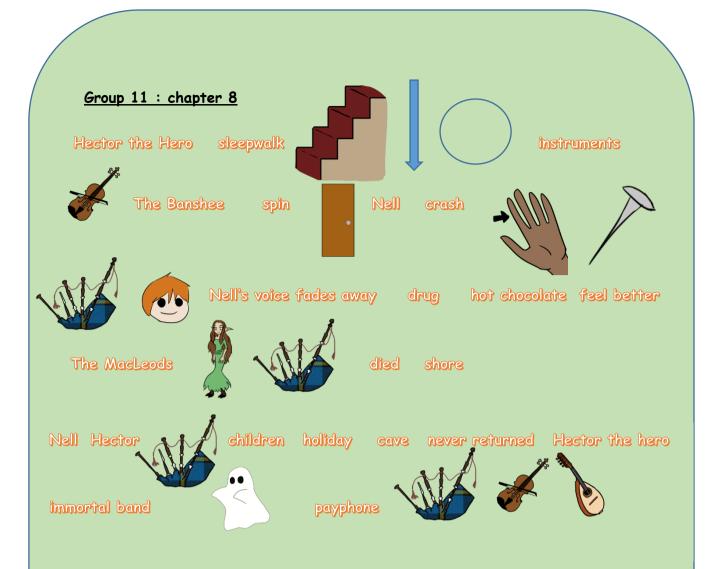


cough sick Cat



understand danger fire alarm

25 students? virus? special hot chocolate don't drink !



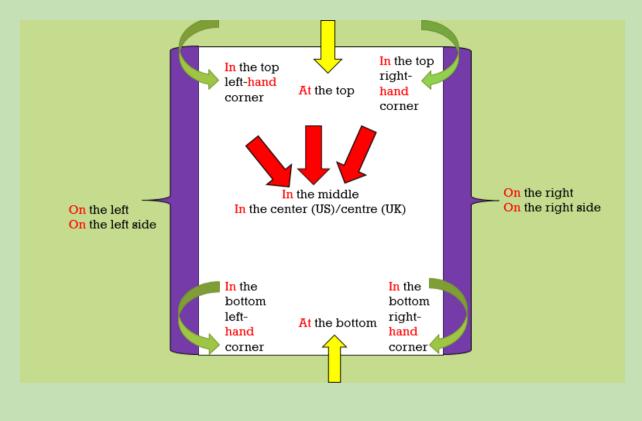
> This activity can also be a writing activity to work on tenses or link words.

Writing about the book cover



- 1. Pick out all the elements related to Scotland.
- 2. Then, explain what they stand for.

Describe the book cover using space locations and the present be+ing.



CONTEST!

Draw your own cover and introduce it to the class.

1. Comment on the book cover. Do you like it? Why? Why not?
2. <u>Draw your cover.</u>
3. Write the description of your cover before introducing it to your
classmates.
<u></u>
4. Vote for the best cover. Justify your choice.

YOUR READING EXPERIENCE

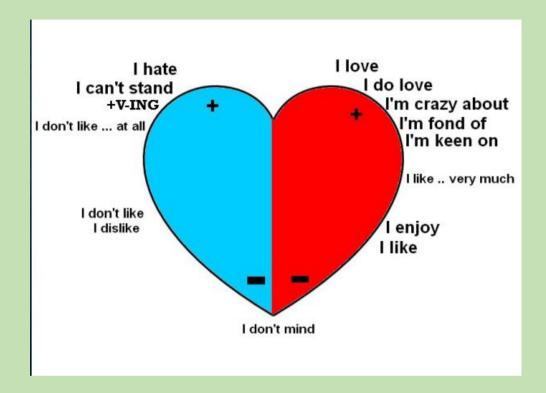
	<u>Did you like reading this story? Why?</u> <u>Identify what was easy, identify what was difficult for you.</u>
_	
2.	
2.	Give your opinion about this novel. Did you like it? What did you like? Wh did you dislike? Would you recommend it to a friend? Why? Why not?
2.	
2.	
2.	
2.	
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2.	
2.	
2.	
2.	
2.	
2.	
2.	
2.	Give your opinion about this novel. Did you like it? What did you like? What did you like? What did you like? Why not?

How to express your opinion

In my opinion,	A mon avis/selon moi
To my mind,	A mon avis
In my view,	A mon avis/ selon moi/ de mon point de vue
To me	Selon moi/ à mon avis
From my point of view,	De mon point de vue/ d'après moi
Speaking personally,	Personnellement/ en ce qui me concerne
As far as I'm concerned,	En ce qui me concerne
As far as I know,	Pour autant que je sache
As far as I understand,	Pour autant que je comprenne
As for me/ as to me	Pour ma part/ en ce qui me concerne
It seems to me that	Il me semble que
I have the feeling that	J'ai le sentiment que
I (really) feel that	J'ai (vraiment) l'impression/ le
	sentiment que
I am under the impression that	J'ai l'impression que
I am of the opinion that	Je suis d'avis que
I tend to think	Je tends à penser que
I think /consider /find /believe	Je pense/ considère/ trouve/ crois/
/suppose /presume /assume that	suppose/ suppose/ pars du principe que
I'd like to point out that	J'aimerais faire remarquer que/ attirer l'attention sur
I bet that	Je parie que
I dare say that	J'ose dire que
I (strongly) believe that	Je crois vraiment que
I have no doubt that	Je n'ai pas de doute sur le fait que
I am sure / I am certain that	Je suis sûr(e) / certain(e) que
I am not sure/certain, but	Je ne suis pas sûr(e) / certain(e) que
I'm absolutely convinced	Je suis absolument convaincu(e) que
I might be wrong but	J'ai peut-être tort mais
I'd suggest that	
It goes without saying that	Cela va sans dire que
It's obvious to me	Cela me semble évident que
I guess that	Je suppose que
My view / opinion / belief / impression	Mon point de vue / opinion / croyance /
/ conviction is that	impression / conviction est que
I hold the opinion/ the view that	Je pense que

Talk about your tastes

Ces expressions sont généralement suivies d'un verbe en-ing.



Link words

Pour commencer

At the beginning	Au début,
To begin with/ to start with	Pour commencer,
Initially	Dans un premier temps, au départ
First,	En premier,
Firstly,	Premièrement
First of all	Tout d'abord,
In the first place,	En premier lieu,

Pour ajouter une nouvelle idée, une nouvelle information

Moreover	De plus,
Furthermore	De plus,
What's more	Qui plus est
Secondly,	Deuxièmement
Thirdly,	Troisièmement
Next,	Après
In addition,	De plus,
Besides,	En outre/ par ailleurs
After that	Après cela,
Then,	Puis/ ensuite
Also	Aussi (entre le sujet et le verbe)
Тоо	Aussi (en fin de phrase)

Pour terminer/conclure

Finally	Enfin/ finalement
Eventually	Finalement,
Lastly	Enfin/ en dernier lieu
To conclude	Pour conclure
In the end	A la fin
As a conclusion	Pour conclure
At last	Au final,

Pour résumer

To sum up	Pour résumer
To summarize	Pour résumer
In short	En bref/ pour résumer
In brief	En bref
To put it in a nutshell	Pour résumer
In other words	En d'autres mots

Pour donner un exemple

For example	Par exemple
For instance	Par exemple
Namely	C'est-à-dire
That's to say	C'est-à-dire
Such as	Tel que

Exprimer le contraste/ l'opposition

But	Mais
However	Cependant, toutefois,
Although / even though	Bien que
Despite / despite the fact that	En dépit de/ En dépit du fait que
In spite of / in spite of the fact that	En dépit de/ En dépit du fait que
Nevertheless	Néanmoins/ toutefois/ pourtant
Nonetheless	Néanmoins
While/ whereas	Alors que, tandis que
Unlike	A la difference de
Contrary to	Contrairement à.
On the contrary,	Au contraire
Conversely	Inversement,
Instead of	Au lieu de,
Yet	Cependant, pourtant,
By contrast	Par opposition,
In contrast to	En contraste avec,
As if	Comme si,
Except if	Sauf si,
On the one hand on the other hand	D'une part d'autre part,
Even if	Même si

Exprimer le but

In order (not) to/ to	Dans le but de (ne pas)
So as (not) to	Afin de (ne pas)
So that	De façon à ce que

Exprimer une condition

As long as, provided that	Tant que, pourvu que.
If	Si
Otherwise	Sinon
Unless	À moins que

Exprimer la cause

As/since	Comme/puisque As/since he didn't work hard, he had a bad mark.
Because	Parce que
Because of	À cause de
Thanks to	Grâce à
Due to	En raison de
Owing to	En raison de
For + V-ING	Pour She was punished for not having done her homework

Exprimer la conséquence

Consequently/ as a consequence	Par conséquent
As a result	Par conséquent
So	Donc, alors
That's why	C'est pourquoi
Therefore	Par conséquent.

Exprimer le moment

When	Quand,
Later on,	Plus tard
Soon/shortly after,	Peu après
As soon as	Dès que
As long as	Tant que
Meanwhile	Pendant ce temps
In the meantime	Pendant ce temps
For + durée	Depuis
Since + point de départ	Depuis
All of a sudden	Tout à coup
Suddenly	Soudainement

Autres mots utiles

Indeed	En effet
In fact	En fait
Actually	En fait
All in all	dans l'ensemble, somme toute,
Overall	dans l'ensemble, en général,
Anyway	De toute façon
Without a doubt	Sans aucun doute
Without question	Sans conteste

Formuler des hypothèses

<u>Au présent</u>

Degré de probabilité	Modal	Exemple
90 %	MUST C'est sûr, je peux le déduire.	The light is on. She must be at home.
50 %	MAY C'est possible 50/50	Lily loves reading in the park. You may find her there.
30 %	MIGHT II y a une chance, un risque pour que	I will ask his mother's friend. She might know his phone number.
25 %	COULD C'est possible si les conditions sont remplies	If it rained last night, we could find some footprints.
0 %	CAN'T C'est impossible	He doesn't any dog. He can't be walking it.

<u>Au passé</u>

Degrés de certitude	Modaux
<u>Impossibilité</u>	Can't/couldn't + Have + Verbe + participe passé He couldn't have come.
90% forte probabilité	Must + Have + Verbe participe passé (que quelque chose se passe) She must have helped him.
Probabilité moyenne 50 %	May + Have + Verbe participe passé She may have eaten pasta.
Probabilité faible 30%	Might + Have + Verbe participe passé Could + Have + Verbe participe passé He might have liked this film.

Discours direct / discours indirect

Discours direct	Discours indirect
Questions	<u>Verbe introducteur au passé</u>
John: "I love cats"	John said he loved cats.
John: "I loved cats"	John said he had loved cats.
John "I have loved cats"	John said he had loved cats.
John to me : "Will you love cats ?"	John asked me if I would love cats.
John: "I may/can live in New York"	John said he might love cats.
John to me "Adopt a cat"	John told me to adopt a cat.

Discours direct	<u>Discours indirect</u>
Yesterday	The day before/ the previous day
Last week	The week before
Last month	The month before
Last year	The year before
Next week	The following week/ the week after
Tomorrow	The following day/ the day after
Ago	Before
Today	On that day
Now	Then
Here	There
Tonight	That night
This	That
These	Those